



Words and Silences
September 2019
“Memory and Narration”

About the Editors and Translators

[David Beorlegui](#), Spanish-language co-editor, is an oral historian and researcher. He works in the Research Group (Intellectual History of Modern Politics) in the University of the Basque Country. His research is oriented to the study of social movements, public history, political subjectivities and repression. He is also interested in theoretical and methodological aspects of oral history and theories of affect and emotion.

Oral history has been in the center of David's academic activity since its beginning, used both as a source and as a methodology for the study of social and religious movements, women's groups, deindustrialisation, migration and radical leftist in the Basque Country and Spain. Analyzing the complexity of human experience throughout memory and the search for justice with regard to the past have been his main objectives as a researcher.

David is currently a Council Member of IOHA, and he is also a member of the Spanish Association of Contemporary History, the Sociocultural net for the Study of Emotions (RENISCE), the Research Group “[Modern Experience](#)”, and the [Archive AHOA](#), dedicated to recollect oral testimonies in the Basque Country. He has published two books and several articles in relevant academic journals.

[Lauren Kata](#), English language co-editor, is an archivist from the United States who has worked for the past 20 years with oral history collections at all stages of its lifecycle, as both a creator and curator. Her practitioner research focuses on developing best practices and guidelines for describing, preserving, and enhancing access to oral history, toward the ongoing understanding of oral history as primary source, and the importance of documenting the interviewing context.

Lauren recently joined the Library Faculty at New York University Abu Dhabi as Assistant Academic Librarian for Archives and Special Collections. She has been a longtime member of the Academy of Certified Archivists (ACA), the Society of American Archivists (SAA), and the Oral History Association (OHA) in the United States. As a past chair of the SAA's Oral History Section she served as Coordinator of SAA's 75th Anniversary Oral History Project, and in the Oral History Association, served as a member and contributor to the 2019 Archives Principles and Best Practices Task Force. She is also a founding and active member of the OHA Metadata Task Force. Lauren received her Bachelor of Arts in American Studies and History from Case Western Reserve University, and her Master of Arts in History from Wayne State University, completing in addition Wayne State's Graduate Certificate in Archival Administration program. She began as a volunteer IOHA editor in 2017.

Bernardo Buarque de Hollanda, Editorial Peer Reviewer, is professor of the School of Social Sciences at Fundação Getúlio Vargas (FGV), in Rio de Janeiro, a pioneering institution in the implementation, in 1975, of the Oral History program within the Center for the Research and Documentation of Contemporary Brazilian History (CPDOC).

Bernardo holds a bachelor's degree in Social Sciences and is a Master and PhD in Social History of Culture. He works with Oral History studies since 2010, frequently participating in the meetings of the Brazilian Oral History Association (ABHO) and International Oral History Association (IOHA).

At least two of his projects deserve to be mentioned: 1. “Futebol, memória e patrimônio” (“Football, memory and heritage”), a project of interviews with players of the Brazilian National Football Team in World Cups and developed in a partnership with the Football Museum in São Paulo; 2. “Territórios do torcer” (Territories of cheering), a project of statements by founders and leaders of organized fans in Brazil, with Centro de Referência do Futebol Brasileiro (Reference Center on Brazilian Football), both published as books.

In addition to “Words & silences,” Bernardo is also editor of the *Estudos Históricas* journal (FGV). His main topics of research include literary history and modernism, social thought and intellectuals in Brazil, the social history of football and organised soccer supporting groups.